

**LISTA CRONOLÓGICA  
DE SISTEMAS INGLESES DE TAQUIGRAFIA  
(e outras publicações sobre o tema)  
De 1588 a 1950.**

**Extraída do livro “THE STORY OF BRITISH SHORTHAND” (1951), de  
Edward Harry Butler.**

1)	1588	Timothe Bright	<b>Characterie</b>
2)	1590	Peter Bales	<b>Writing Schoolmaster</b>
3)	1602	John Willis	<b>Art of Stenography</b>
4)	1617(?)	Bathsua Reginald	<b>Index Radiographia</b>
5)	1618	Edmond Willis	<b>Abbreviation of Writing by Character</b>
6)	1620	William Folkingham	<b>Brachygraphie Post-Writt</b>
7)	1621	William Labourer	<b>Art of Short English Writing (no copy known)</b>
8)	1621	Henry Petre	-----
9)	1621	Edward Willoughby	<b>Art of Swift Writing (?) (no copy known)</b>
10)	1626	Thomas Shelton	<b>Short Writing</b>
11)	1633	Thomas Whiting	<b>Brachygraphia (no copy known)</b>
12)	1633	Theophilus Metcalfe	<b>Art of Stenography (no copy known)</b>
13)	1633	Henry Dix	<b>New Art of Brachygraphy</b>
14)	1635	Richard Maud	<b>Semen Brachigraphia (no copy known)</b>
15)	1642	William Cartwright	<b>Semography</b>
16)	1644	Thomas Heath	<b>Stenographie</b>
17)	1645	Thomas Cross	<b>Art of Charactre</b>
18)	1645	Thomas Oxford	<b>Stenography (no copy known)</b>
19)	1646	Jeremiah Rich	<b>Charactery</b>
20)	1647	Simon West	<b>Art's Improvement</b>
21)	1654	John Farthing	<b>Short Writing Shortened</b>
22)	1656 (?)	George Dalgarno	<b>Character Universalis</b>
23)	1657 (?)	Thomas Ratcliff	<b>Art of Short Writing by Characters (from a contemporary advertisement)</b>
24)	1658	Job Everardt	<b>Epitome of Stenography</b>
25)	1659	Noah Bridges	<b>Stenographie</b>
26)	1660 (?)	Anon.	<b>A Mirror for Short-hand Writers</b>
27)	1670	William Hopkins	<b>Flying Pen-man</b>

28)	1672	William Facy	<b>Complement of Stenography</b>
29)	1672	William Mason	<b>Pen Pluck'd from an Eagle's Wing</b>
30)	1672	Samuel Shelton	<b>Brachygraphy</b>
31)	1673	Robert Stileman	<b>Short-hand Shortened</b>
32)	1674	Samuel Botley	<b>Maximum in Minimo</b>
33)	1674	Elisha Coles	<b>Newest, Plainest and Shortest Short-hand Extant</b>
34)	1675	Bartlett	---
35)	1677 (?)	Nathaniel Stringer	<b>Rich Redivivus</b>
36)	1678	Lawrence Steel	<b>Short Writing</b>
37)	1684	Anon.	<b>Art of Short-writing (combination of Shelton and Rich)</b>
38)	1684	William Addy	<b>Stenographia</b>
39)	1687	George Ridpath	<b>Short-hand yet Shorter</b>
40)	1690 (?)	John West	<b>System of Short-hand</b>
41)	1692	William Mather	<b>Young Man's Companion</b>
42)	1692	Abraham Nicholas	<b>Thoographia</b>
43)	17--	John Trampon	<b>Stenography</b>
44)	1712	Francis Tanner	<b>Plainest, Easiest and Prettiest Method</b>
45)	1712	J. Brown (?)	<b>Stenography</b>
46)	1715	Samuel Lane	<b>Art of Short-writing</b>
47)	1724	James Weston	<b>Directions for the Writing of Stenography</b>
48)	1736	Philip Gibbs	<b>An Essay towards a Further Improvement of Short-hand</b>
49)	1738	William Webster	---
50)	1741	Anon.	<b>The Methodist</b>
51)	1744	Thomas Andrews	<b>Rudiments of Short-hand</b>
52)	1747	Aulay Macaulay	<b>Polygraphy</b>
53)	1748	"Philomath"	<b>Short-Hand Improved (Universal Magazine, vol. iii, p.24)</b>
54)	1748	W.C.	<b>An Alphabet of Shorthand (Gentleman's Magazine, vol. xviii, p. 58)</b>
55)	1748	P.M.	<b>A New System (Gentleman's Magazine, p. 246)</b>
56)	1748	Samuel Jeake	<b>Elements of a Short hand</b>
57)	1750 (?)	Peter Annet	<b>Short-hand</b>
58)	1750	Thomas Gurney	<b>Brachygraphy</b>
59)	1751	William Tiffin	<b>A New Help and Improvement</b>
60)	1758	John Angell	<b>Stenography</b>
61)	1759	Jonathan Smart	<b>World's Jewel</b>
62)	1760	Henry Taplin	<b>Short-hand</b>
63)	1760	John Mitchell	<b>Stenography Completed</b>
64)	1761	James Swaine and Joseph Simms	<b>Cryptography</b>
65)	1762	David Lyle	<b>Art of Short Hand Improved</b>
66)	1763	Anon.	<b>Alphabet of Reason</b>

67)	1764	Mark Anthony Meilan	<b>Stenography</b>
68)	1765	Anthony Clayton	<b>Improvement on Mr. Weston</b>
69)	1765	W. Gordon	<b>Concise and Easy Method</b>
70)	1766	William Holdsworth and William Aldridge	<b>Natural Short-hand</b>
71)	1767	John Byrom	<b>Universal English Short-hand</b>
72)	1770 (?)	Henry Barnby	<b>Short-hand Unmask'd</b>
73)	1774	John Palmer	<b>A New Scheme of Short-hand</b>
74)	1775	Robert Graves and Samuel Ashton	<b>Whole Art of Tachygraphy</b>
75)	1775	Thomas Stackhouse	<b>Art of Short-hand</b>
76)	1775	William Williamson	<b>Stenography</b>
77)	1778	W.F.M. (Mavor)	<b>Concise System of Universal Stenography</b>
78)	1779	Thomas Hervey	<b>Writer's Time Redeemed</b>
79)	1779	Anon.	<b>Short Hand Made Easy</b>
80)	1779	William I. Blanchard	<b>Complete System of Short Hand</b>
81)	1780	Samuel Soare	<b>Tachybrachygraphy</b>
82)	1783	M. Nash	<b>Stenography</b>
83)	1783	Anon.	<b>New Scheme</b>
84)	1784	John West	<b>System of Short Hand</b>
85)	1786	Samuel Taylor	<b>Universal System of Stenography</b>
86)	178- (?)	Edward Hodgson	<b>Swift Writing</b>
87)	1787	Simon Bordley	<b>Cadmus Britannicus</b>
88)	1787	William Graham	<b>Stenography</b>
89)	1788	Anon.	<b>Brachygraphy</b>
90)	1790 (?)	Henry Clarke	
91)	1790 (?)	Anon.	<b>New Treatise on Short Hand</b>
92)	1791	Thomas Molineux	<b>Elements of Shorthand</b>
93)	1791	R. Tailor	<b>Stenography (identical with 2<sup>nd</sup> ed. Of Taplin)</b>
94)	1797	W.M.S.	<b>Stenography</b>
95)	1798	A. Crome	<b>Art of Writing Shorthand</b>
96)	1799	Philip Doddridge	<b>Brief and Easy System</b>
97)	1800?	Greathead	
98)	1800	Samuel Richardson	<b>A New System</b>
99)	1800	William Harwin	<b>New, Easy and Expeditious System</b>
100)	1800	Thomas Hodson	<b>The Accomplished Tutor</b>
101)	1800	John Austin	<b>Stenography</b>
102)	1800	M. Radclyffe Prosser	<b>A Concise System</b>
103)	1801	Henry Ewington	<b>Universal Stenography</b>
104)	1801	Anon.	<b>Stenography</b>
105)	1802	Richard Roe	<b>A New System</b>
106)	1804	Anon.	<b>The Amanuensis (Mavor's system)</b>
107)	1804	W. Williams	<b>A New System</b>

108)	1806	George and Samuel Nicholson	<b>Stenography</b>
109)	1807	Thomas Brand	<b>Art of Stenography</b>
110)	1808	Benjamin Vale	<b>A New System</b>
111)	1809	Joseph Guy	<b>Guy's Concise and Practical System</b>
112)	1810	John Henry Clive	<b>Mavor Abbreviated</b>
113)	1812	Thomas L. Clayton	<b>Steganography</b>
114)	1812	Andrew Hunter	<b>An Easy System</b>
115)	1812	Samuel Sams	<b>A Complete and Universal System</b>
116)	1812	James Henry Lewis	<b>The Ready Writer</b>
117)	1813	Edward Lawson	<b>Chancery and Court-Hand Explained</b>
118)	1814	James Adams	<b>Essay to Simplify and Improve (Byrom's system)</b>
119)	1814	John Dangerfield	<b>New and Simple System</b>
120)	1814	A. W. Stones	<b>Complete System</b>
121)	1815	J. H. Bobbett	<b>A New System</b>
122)	1815	Thomas Kitchingman	<b>New System</b>
123)	1815	James Mitchell	<b>An Easy System</b>
124)	1815(?)	Anon.	<b>Manual of Shorthand</b>
125)	1816	Robert Everett	<b>Stenographia (Welsh)</b>
126)	1816	James Duncan	<b>New Introduction to Stenography</b>
127)	1816	Thomas Oxley	<b>Facilography</b>
128)	1817	William Gardiner	<b>Multum in Parvo</b>
129)	1818	Aaron Floy	<b>Art of Writing Short Hand</b>
130)	1819	Richard Farr	<b>A New and Practical Method</b>
131)	1819	William Gawtress	<b>A Practical Introduction</b>
132)	1820	J. Kelly	<b>Manual of Short Hand</b>
133)	1820(?)	J. Sidney	<b>Reporter's Shorthand Improved</b>
134)	1821	Peregrine Bingham	<b>A System of Short Hand</b>
135)	1822	John Moon	<b>An Easy Introduction</b>
136)	1822(?)	John Marsh	<b>Proposal of a Kind of Musical Shorthand</b>
137)	1823	George Jackson	<b>Two New and Efficient Systems</b>
138)	1823	William Harding	<b>Universal Stenography</b>
139)	1823	C. Walker	<b>Stenography</b>
140)	1823	Joseph Nightingale	<b>Rational Stenography</b>
141)	1824	"Quid Nimis?"	<b>Shorthand Simplified</b>
142)	1824	Charles John Green	<b>Brachygraphy</b>
143)	1824	Henry Orme	<b>System of Short-hand Writing</b>
144)	1825	John Bennett	<b>Short-hand Explained</b>
145)	1825	Thomas Gibbons	<b>A New System</b>

146)	1825	Duncan Macdougall	<b>An Improved System</b>
147)	1825	Henry Upington	<b>An Easy, Rapid and Compendious Method</b>
148)	1826	Theophilus Williams	<b>Academical Stenography</b>
149)	1826	E. Hinton	<b>Stenography</b>
150)	1826	W. A. Enfield	<b>An Improved System</b>
151)	1826	Thomas Gardner	<b>Winter Evenings at Brighton</b>
152)	1828	Charles Latham	<b>Attempt to Re-model the Art of Stenography</b>
153)	1828	T. D. Knight	<b>Art of Short-Hand</b>
154)	1828	W. Reynolds	<b>Concise and Perfect System</b>
155)	1828(?)	Anon.	<b>System of Shorthand</b>
156)	1829	J. Carstairs	<b>Practical System</b>
157)	1829	Anon.	<b>Complete System of Stenography</b>
158)	1830	John Thomas	<b>Arcana Stenographia (Welsh)</b>
159)	1830(?)	G. H. Cooper	<b>Shorthand Made Easy</b>
160)	1831	William Henshaw	<b>Richardson's Shorthand Improved</b>
161)	1831	Robert Shorter	<b>Plain Instructions</b>
162)	1831(?)	Edward Lloyd	<b>Lloyd's Stenography</b>
163)	1831(?)	William Snell	<b>Brachygraphic Alphabet</b>
164)	1831	Thomas Towndrow	<b>A Complete Guide</b>
165)	1832	George Odell	<b>System of Shorthand</b>
166)	1832	Jasper and John Aitchison	<b>New System of Shorthand</b>
167)	1832	John Henry Cooke	<b>Taylor's System of Stenography</b>
168)	1832	George William Jones	<b>Byrom Improved</b>
169)	1832	John Wells	<b>Facilis, Celera, Certa</b>
170)	1833	Thomas Moat	<b>Short-hand Standard Attempted</b>
171)	1833	Thomas Parker	<b>Parliamentary System of Shorthand Simplified</b>
172)	1833	Mrs. E. S. Perkins	<b>Cryptography</b>
173)	1833	Robert Cabbell Roffe	<b>Stenographical Accidence</b>
174)	1834	John Gardner	<b>Short-hand Writer's Pocket Guide</b>
175)	1834	Thomas Skaife	<b>Double Stenography</b>
176)	1834	Laming Warren Tear	<b>One Step Further in Stenography</b>
177)	1835	Daniel Cadman	<b>School Stenography</b>
178)	1835	J. Curtis	<b>Short-hand made Shorter</b>
179)	1835	R. Feeny	<b>Improved edition of Wood's Shorthand</b>
180)	1835	J. George	<b>Stenography</b>
181)	1835	William Shitehead	<b>Short-hand Improved</b>
182)	1835	Anon.	<b>Complete System of Shorthand</b>

183)	1836	Thomas How	<b>Ideagraphy</b>
184)	1836	Charles Kerin	<b>Concise System of Shorthand</b>
185)	1836	John Kerr	<b>Furthest Step in Shorthand Writing</b>
186)	1836	I. Nelson	<b>Parliamentary and Forensic Short-Hand-Writer</b>
187)	1836	Joseph Webster	<b>System of Stenography on a New Principle</b>
188)	1837	John Galloway	<b>New System of Stenography</b>
189)	1837	Isaac Pitman	<b>Stenographic Sound-Hand</b>
190)	1837	E. Ventris	<b>Stenographic Standards</b>
191)	1837(?)	W. and J. Short	<b>System of Shorthand</b>
192)	1837	Anon	<b>Hints on Shorthand</b>
193)	1838	Thomas Campbell Foster	<b>Plain Instructions</b>
194)	1838	Franco Frank	<b>Short Hints on Shorthand</b>
195)	1838(?)	John Westby-Gibson	<b>Mavor's Stenography Much Improved</b>
196)	1838	S. W. Leonard	<b>Short-hand for the People</b>
197)	1838(?)	Eneas Mackenzie	<b>Shorthand Made Easy</b>
198)	1838	A. G. Tyson	<b>The Student's Friend</b>
199)	1838	C. Williams	<b>Improved System of Shorthand</b>
200)	1839	L. B. Hanaford	<b>Short and Concise System</b>
201)	1839	J. Gow	<b>Art of Stenography</b>
202)	1839	L. P. Parry	<b>Stenographia (Welsh)</b>
203)	1839	V. D. De Stains	<b>Phonegraphy</b>
204)	1839	Thomas Roberts	<b>Stenographia (Welsh)</b>
205)	1839	Anon.	<b>British Shorthand</b>
206)	1839	Richard Waddington	<b>Improved System</b>
207)	184-	F. Macloughlin	<b>System of Shorthand</b>
208)	1840	William Carpenter	<b>Handbook of Stenography</b>
209)	1840	J. Clarke	<b>British Brachygraphy</b>
210)	1840	Robert Dawson	<b>Taylor's Universal System</b>
211)	1840(?)	Delaine	<b>Improved System of Shorthand</b>
212)	1840	George Edward Briscoe Eyre	<b>New and Complete System</b>
213)	1840	J. Fancutt	<b>Stenography Remodelled</b>
214)	1840	James Glover	<b>Geometric Shorthand</b>
215)	1840	Granville	<b>New System of Shorthand</b>
216)	1840(?)	G. Mudie	<b>New Method of Writing Shorthand</b>
217)	1840	P. B. Templeton	<b>Six Lessons on Shorthand</b>
218)	1840	Anon.	<b>Improved System of Stenography</b>
219)	1840(?)	Anon.	<b>Minute Hand</b>

220)	1840	“Notarius”	<b>System of Shorthand</b>
221)	1840(?)	Anon.	<b>New System of Phonography</b>
222)	1841	J. H. Buck	<b>Stenographic Standard</b>
223)	1841	James Hargreaves	<b>Expeditious Writer</b>
224)	1842	Samuel A. Good	<b>Etymography</b>
225)	1842	Simeon S. Woodhouse	<b>Practical System</b>
226)	1842	John Shoveller	<b>Manual of Shorthand</b>
227)	1842	Anon.	<b>Penny System of Stenography</b>
228)	1843	George B. Bradley	<b>Concise and Practical System of Stenography</b>
229)	1843	An Amateur	<b>Chess Shorthand</b>
230)	1843	Anon.	<b>Gurney’s System Simplified</b>
231)	1844	C. Brumby	<b>New System</b>
232)	1845	Henry Blundell	<b>Shorthand Simplified</b>
233)	1845	W. Shilleto	<b>Tabular Shorthand</b>
234)	1846	I. T. Feaston	<b>System of Stenography</b>
235)	1846	William Wilson	<b>Improved System of Stenography</b>
236)	1847	J. Best Davidson	<b>New System of Short-Hand</b>
237)	1847	John Kentish	<b>Manual of Shorthand</b>
238)	1847	Joseph Snaith	<b>Elements of Universal Language</b>
239)	1847	William Selwyn (pseudonym of Robert Wailes)	<b>Phonography</b>
240)	1848	W. Plumb	<b>Alphabet of Language</b>
241)	1849	Clement R. Needham	<b>Diamond Shorthand</b>
242)	1850(?)	J. Jordan Coulter	<b>Coulter’s Shorthand</b>
243)	1852	Alexander Melville Bell	<b>Steno-phonography</b>
244)	1852	Joseph David Everett	<b>Shorthand</b>
245)	1852	W. H. Hart and J. Monteath	<b>Stenography</b>
246)	1852	William Oliver	<b>Gurney’s adapted</b>
247)	1855	David Hammond	<b>Practical Stenographer</b>
248)	1855	“A Newspaper Editor”	<b>Catechism of Shorthand</b>
249)	1855	John Price	<b>Three Systems of Shorthand</b>
250)	1856	George Cameron	<b>Shorthand Writer’s Pocket Guide</b>
251)	1856	John Huxham	<b>New System of Shorthand</b>
252)	1856	William Lyle	<b>Shorthand Handbook</b>
253)	1856	John McCombe	-----
254)	1856	Alfred Raphael Gassion	<b>Phonical Stenography</b>

255)	1856	Ebenezer Soper	<b>Practical Stenographer</b>
256)	1856	D. S. Brown	<b>Abbreviations</b>
257)	1857	Morris Coleman	<b>Stenography</b>
258)	1857	Henry Dircks	<b>Lineal Shorthand (in Dircks' biography of Edward Somerset, Marquis of Worcester, 1663 (?))</b>
259)	1858	Thompson Cooper	<b>Parliamentary Short-Hand</b>
260)	1859	John Freeman	<b>Concise, Simple and Easy System of Shorthand</b>
261)	1860	Thomas Wright Hill	<b>Selections from the Papers of the Late</b>
262)	1862	F. Foster	<b>Manual of Edeography (identical with Redfern, 1872)</b>
263)	1862	Edward James Jones	<b>Handbook of Phonography</b>
264)	1863	John Thompson	<b>Shorthand Swift as Speech</b>
265)	1864	Joseph Beale	<b>Neography</b>
266)	1864	John Rodham Carr	<b>Vowel system of shorthand</b>
267)	1864	T. D'Edmence	<b>Universal Stenography</b>
268)	1864	William Hall	<b>Expeditious Writing</b>
269)	1864	Gustav Michaelis	<b>English Stenography</b>
270)	1864	William Pettigrew	<b>Guide to Verbatim Reporting</b>
271)	1865	G. Berger	<b>Universal System of Shorthand</b>
272)	1867	G. Pearson Renshaw	<b>New and Compendious Substitute for Common Writing</b>
273)	1867	W. Mattieu Williams	<b>Shorthand for Everybody</b>
274)	1868	J. K. Gardner	<b>System of Shorthand</b>
275)	1868	K. P. Ter Reehorst	<b>Stenography &amp; Phonography</b>
276)	1868	Alexander Herbert Thompson	<b>Stenography</b>
277)	1869	John H. L. Christien	<b>Every Boy's School Book of Shorthand</b>
278)	1869	Henry Newman	<b>Aids to Shorthand Writing</b>
279)	1869	Murdo Young	<b>Readable Short-Hand</b>
280)	1870	G. Millard	<b>System of Shorthand</b>
281)	1870	Marr	<b>Shorthand Writer's Pocket Guide</b>
282)	187-(?)	Anon.	<b>Code Verbatim Shorthand</b>
283)	1871	William Passmore	<b>Shorthand in a Day</b>
284)	1871	Joseph Benjamin Rundell	<b>Civil Service Shorthand</b>
285)	1872	F. Redfern	<b>Manual of National Edeography (identical with Foster, 1862)</b>
286)	1874	S. Hunter	<b>Phonetic Shorthand</b>
287)	1874	(Frederick Woolbert)	<b>Suggestions for an Abbreviated System</b>



288)	1874	Wallace Ritchie	<b>Shorthand Simplified</b>
289)	1875	G. H. Wills	<b>Commercial Shorthand</b>
290)	1875	Anon.	<b>Scheme of Shortened Handwriting</b>
291)	1875	Alfred Parsons	<b>New and Easy System of Shorthand</b>
292)	1878	Thomas Anderson	<b>Synopsis of a New System</b>
293)	1878	James Williams	<b>Alethography</b>
294)	1879	Joseph Hunt	<b>New System</b>
295)	1880(?)	G. B. Hutchinson	<b>Shorthand Music</b>
296)	1880	O. R. Humphrey	<b>Humphrey's System of Shorthand</b>
297)	1880	James Ashcroft Noble	<b>Dot and Dash Shorthand</b>
298)	1880(?)	John Russell Leonard	<b>Short-hand for Self-Instruction</b>
299)	188-(?)	Anon.	<b>Stenography</b>
300)	1881	James Simson	<b>Syllabic Shorthand</b>
301)	1881	Edward Pocknell	<b>Legible Shorthand</b>
302)	1881	Moncrieff Elliott	<b>New System</b>
303)	1881	Henry McLagan	<b>Phonastenography</b>
304)	1881	Thomas English	<b>Stenoboligraphy</b>
305)	1882	Alfred Janes	<b>Standard Stenography</b>
306)	1882	David Augustus Peachey	<b>Shorthand Shortened</b>
307)	1882	John Matthew Sloan	<b>Duployan Shorthand</b>
308)	1883	John D. Lowes	<b>Stenography</b>
309)	1883	Edwin Guest	<b>Compendious Shorthand</b>
310)	1884	Miles Armitage	<b>Syllabic Writing</b>
311)	1884	R. E. Miller	<b>Lessons in Shorthand</b>
312)	1884	W. S. North	<b>Popular Edition of Gurney's Shorthand</b>
313)	1884	J. Neville	<b>Syllabic Shorthand</b>
314)	1884	J. B. Thwaites	<b>New Business Shorthand</b>
315)	1884	John Pickles	<b>Reporting Simplified</b>
316)	1885	William R. Baily	<b>Facile Short-hand Tutor</b>
317)	1885	John Barter	<b>A.B.C. Shorthand</b>
318)	1885	John Sawyer	<b>Swifthead</b>
319)	1885	Allan Backhouse Lockett	<b>Shorthand Instructor</b>
320)	1885	John E. Coombe	<b>Comprehensive Shorthand</b>
321)	1885	Francis H. Valpy	<b>Audeography</b>
322)	1885	George Carl Mares	<b>Rational Shorthand</b>
323)	1885	W. J. O. Michell	<b>Universal System</b>
324)	1885	Thomas Stratford Malone	<b>Script Phonography</b>

325)	1887	Percy Edward Kingsford	<b>New Phonography</b>
326)	1887	Andreas Gottschling	<b>Phonography</b>
327)	1887	George Alfred Harris	<b>Alethography</b>
328)	1887	William Benson	<b>Universal Phonography</b>
329)	1887(?)	G. F. Maugham	<b>The Electric</b>
330)	1887	Alfred Magenis Browne	<b>Legible Phonography</b>
331)	1888	“Amateur”	<b>Shorthand for Students</b>
332)	1888	M. P. Ellis	<b>Text Book of Duployé’s Shorthand</b>
333)	1888	Henry Freeman	<b>Writing Simplified</b>
334)	1888	Henry Richter	<b>G-R Phonography</b>
335)	1888	Frederick Leopold Meares	<b>Simplicity</b>
336)	1888	John Robert Gregg	<b>Light-line Phonography</b>
337)	1889	Hugh Longbourne Callendar	<b>Cursive Shorthand</b>
338)	1889	W. Heather	<b>Simple Shorthand</b>
339)	1889(?)	Harry White	<b>Orthographic Shorthand</b>
340)	1889	Anon.	<b>Lineography</b>
341)	1889	Ernest Smart	<b>“Ne Plus Ultra” Stenography</b>
342)	1889	G. Ridsdale Blake	<b>Kraipnography</b>
343)	1889	Malcolm MacFarlane	<b>Phonetics of the Gaelic language, with a system of Phonography</b>
344)	1890	John Box	<b>Sigrita</b>
346)	1891	W. W. Wakeford	<b>Shorthand Made Easy by Correspondence</b>
347)	1891	Francis Taylor	<b>Musical Shorthand</b>
348)	1891	Lewis Emmanuel Emmett	<b>“A.I” Shorthand</b>
349)	1891	Walter Thurlow Browne	<b>Simplex Shorthand</b>
350)	1892	John Fielding	<b>Vocal Shorthand</b>
351)	1892	William Hay	<b>Shorthand Simplified</b>
352)	1892	William H. Woodcock	<b>Practical Shorthand</b>
353)	1892	Henry Sweet	<b>Current Shorthand</b>
354)	1892	F. Skinner	<b>Skinner’s Rapid Longhand</b>
355)	1893	Frederick Fant Abbott	<b>Swiftograph</b>
356)	1893	David Davies	<b>Simplified Shorthand</b>
357)	1894	William George Spencer	<b>Lucid Shorthand</b>
358)	1894	W. H. Barlow	<b>Celestial Writing</b>

359)	1894	J. P. Page	<b>Graphonography</b>
360)	1895	James Jenkin	<b>“One and All” Shorthand</b>
361)	1895	Henry Charles Brookes	<b>Figure Shorthand</b>
362)	1895	H. Anderton	<b>Speed-o-Graf</b>
363)	1896(?)	Oliver McEwan	<b>Royal Shorthand</b>
364)	1896	W. Stevens	<b>Teaching of Orthic Shorthand (Callendar’s)</b>
365)	1896	Robert McClure	<b>Shorthand for the Many</b>
366)	1896	Edward James Deason	<b>Stenotype Shorthand</b>
367)	1896	William Stewart	<b>New and Easy Shorthand</b>
368)	1896(?)	W. D. Dunton	<b>Dunton’s Musical Shorthand</b>
369)	1896	Joseph Hines	<b>Breviscript</b>
370)	1897	H. Howard Atkins	<b>Velocigraph</b>
371)	1897	P. W. Baldwin	<b>Unigraphy</b>
372)	1897	Frederick Charles Aloysius Harrington	<b>Manual of Lightning Phonography</b>
373)	1897	Will Halford Pierce	<b>New System of Phonetic Shorthand</b>
374)	1898	Arthur Joseph Clay	<b>Manual of Linear Shorthand</b>
375)	1898	J. A. A. Percebois	<b>Brachystography</b>
376)	1899	Armisted Cay	<b>Accentia</b>
377)	1899	“Law Clerk”	<b>Easy and Rapid Method of Learning Shorthand at Sight</b>
378)	18 --	“Experienced Teacher”	<b>Shorthand Taught from Correspondence</b>
379)	1900	Arthur Schindelar	<b>International Script Shorthand</b>
380)	1901	Joseph Fowler Hughes	<b>Shorthand for the New Century</b>
381)	1901	Anon.	<b>Bar-phone</b>
382)	1901	Henry Woollen	<b>Anglian Shorthand</b>
383)	1901	Anon.	<b>Music Shorthand</b>
384)	1901	Anon.	<b>Natural Shorthand</b>
385)	1903	Francis William Harkins	<b>Graphic Shorthand</b>
386)	1903	Henry Herbert Orpen Palmer	<b>Sound-Spelt English</b>
387)	1903	Frederick William White	<b>Briefhand</b>
388)	1903	H. C. Philp	<b>New English Script System</b>
389)	1903	John Wesley Hadden	<b>Hadden Shorthand Lessons</b>
390)	1904	Charles Dillon	<b>Demography</b>
391)	1906	Frederick Barraclough	<b>New System of Shorthand</b>

392)	1906(?)	Dennis Heywood	<b>Heywood's Shorthand</b>
393)	1906	J. C. Clarke	<b>Eclectic Shorthand</b>
394)	1907	Sir Edward George Clarke	<b>Easy Shorthand</b>
395)	1907	R. M. Ryan	<b>Fönriting</b>
396)	1907	S. E. and J. Leonard Neal	<b>Neal's Shorthand</b>
397)	1909(?)	S. Malone	<b>Simplest Shorthand</b>
398)	1909	Anon.	<b>Natural Shorthand</b>
399)	1909	Matthew Trehwella	<b>Easy Shorthand</b>
400)	1910	Sidney Spencer Claude Tickell	<b>Single Lesson Shorthand</b>
401)	1911	W. A. Stirling	<b>Lightning Phonography</b>
402)	1911	Morgan Griffiths	<b>Llaw fer Syml (Welsh)</b>
403)	1911	William John Bayliss	<b>Perpendicular Shorthand</b>
404)	1912	Douglas Blackburn	<b>Blackdell's Print Shorthand</b>
405)	1912	Leonard Henry Richards	<b>Bristol Shorthand</b>
406)	1912	Anon.	<b>Twentieth Century Shorthand</b>
407)	1913	George Alphons Schlapps Oliver	<b>Cursive Phonography</b>
408)	1915	John F. Sargeant	<b>Simple System of Phonography</b>
409)	1915	William John Burrows	<b>Fluent Shorthand</b>
410)	1915	Francis C. Foxall	<b>Expert Shorthand</b>
411)	1916	Reginald John Garfield Dutton	<b>Dutton's Shorthand</b>
412)	1917	H. King	<b>Analogous Shorthand</b>
413)	1917	W. Campbell Gibbs	<b>Phoenix Shorthand</b>
414)	1917	Francis Slater Baines	<b>Typed Shorthand</b>
415)	1918	A. Dickson	<b>Dickson Shorthand</b>
416)	1918	Frank Hart Licence	<b>Longhand Shortened</b>
417)	1919	Frederick Leonard Sessions	<b>Sonoscript</b>
418)	1919	Nuel Minstrel Clark	<b>Imperial Business Shorthand</b>
419)	1919	G.R.I. Jepson	<b>Shorthand Spellograms</b>
420)	1919	Leonard Arthur Magnus	<b>Lamb's New Orthographic Shorthand</b>
421)	1919(?)	Anon.	<b>Sonic Shorthand</b>
422)	1919	John Malham-Dembleby	<b>New Art of Real Shorthand</b>
423)	1919	Percival Herbert Chase	<b>National Simplex Shorthand</b>
424)	1919	Joseph Rispin	<b>Soonest Learned Shorthand</b>

425)	1919	William O. Webster	<b>Speedography</b>
426)	1920	John William Walker	<b>Cursive Shorthand</b>
427)	1920	Anon.	<b>Recorder's Shorthand</b>
428)	1920	George A. Rymer	<b>Synthetic Shorthand</b>
429)	1920	T. Vivian Potts	<b>High Speed Shorthand-writing</b>
430)	1920	Frank Osman	<b>World Shorthand</b>
431)	1921	Ezra Sykes	<b>Fonoscript</b>
432)	1921(?)	J. H. Oliver	<b>Fleet Shorthand</b>
433)	1921	George Walpole	<b>Textbook of Shorthand</b>
434)	1924	"Expert" (Charles Baker?)	<b>Shortscript</b>
435)	1924	M. Michaelson	<b>Phonetic Writing Simplified</b>
436)	1925	A. E. Hayes	<b>Phonoscript</b>
437)	1927	John Thompson Steele	<b>Steele's Shorthand</b>
438)	1927	T. B. Robson	<b>Robson's Shorthand System</b>
439)	1930	C. H. Thomas Lester	<b>Lesteriting</b>
440)	1930	Frank Deacon	<b>Lightning Flash System</b>
441)	1932	George Peel Lely	<b>Abascript</b>
442)	1933	Henry John Guise	<b>Rapide Shorthand</b>
443)	1935	"Experto Crede"	<b>Instanter Phonography</b>
444)	1935	Taylor	<b>Yatlor</b>
445)	1936	Douglas Oaks	<b>Swift-Easy Method of Writing</b>
446)	1937	M. Jones	<b>Abbrevia</b>
447)	1940	Anon.	<b>Brevia Speedwriting</b>
448)	1940	John Edmondson Almond	<b>American Shorthand</b>
449)	194-	Anon.	<b>Francis Shorthand</b>
450)	1941	(A. W. B. Messenger)	<b>A Herand's Shorthand</b>
451)	1942	Charles Seelig	<b>Semibreve Shorthand (for music)</b>
452)	1944	J. W. Knott	<b>Modern Shorthand</b>
453)	1944	George Herbert Stables	<b>N-D Shorthand</b>
454)	1944	J. H. Lawson	<b>Maximism Two-Hour Shorthand</b>
455)	1945	Anon.	<b>Kwik Shorthand</b>
456)	1945	Herbert Fishwick	<b>Fastclear Shorthand</b>
457)	1946	George Galloway	<b>Galloway Shorthand</b>
458)	1946	Fred Wadsworth	<b>Simplaire Shorthand</b>
459)	1949	Percy John Harwood	<b>English Shorthand</b>
460)	1950	Timothy Joyce	<b>Facilography, or Easy Shorthand</b>
461)	1950	Sidney Hall	<b>Unit Shorthand</b>